Permit #F00143672

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143672 **Type of Permit:** FILMING **Release Date:** 10/25/2018

Production Company	LOYOLA MARYMOUNT UNIVERSITY
Insured Company Name	LOYOLA MARYMOUNT UNIVERSITY
Contact Phone No. 1	310-338-2700
Contact Phone No. 2	
Fax	One LMU DR
Address	Los Angeles, California 90045
Production Title	THE MONKEY PRINCE AND THE FLOWER MAIDEN- STUDENTID
Type of Production	Student

Producer	Sarah Kim
Director	Sarah Kim
1st AD	Liz Holland
Production Manager	Vishal Munsif
FilmL.A. Coordinator	Ramona Jones
Location Manager	Sarah Kim
Primary Phone	Mobile - 310-902-3061
Secondary Phone	
Location Assistant	Raeann Cooper
Primary Phone	Mobile - 9167996069
Secondary Phone	

Fees

Notification Charge	$60.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
FILMLA MONITOR FEES	$128.00

Total Permit Fee $214.00

Number of Locations 3

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Summary Information

Location

Permit Number	F00143672	**Location Manager**	Sarah Kim
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 310-902-3061
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	THE MONKEY PRINCE AND THE FLOW...		

Location Address 439 E 58th St, Los Angeles, CA, 90011

Location Type Studio

Film Dates 10/25/2018 - 10/26/2018 20:00 - 08:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document LMU Student Certification 'The Monkey Prince' ' Sarah Kim.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
Cast/Crew vehicles	10
Generator	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Absolutey No exteiror activity of anykind. ; All Exteior dialogue, Exterior establishing shots and Exterior Performance and Playback MUST BE KEPT INTERIOR OF THE PROPERTY. ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information

Location

Permit Number	F00143672	**Location Manager**	Sarah Kim
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 310-902-3061
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	THE MONKEY PRINCE AND THE FLOW...		

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Parking Notes
on studio parking lot property.

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Permit Number	F00143672	**Location Manager**	Sarah Kim
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 310-902-3061
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	THE MONKEY PRINCE AND THE FLOW...		

Location Address 10975 Weyburn Ave, Los Angeles, CA, 90024

Location Type Restaurant

Film Dates 10/26/2018 - 10/27/2018 23:00 - 11:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
LMU -'The Monkey Prine' - 10975 Weyburn - Community Survey Form.pdf
Westwood_Village_August_2018.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
Cast/Crew vehicles	10
Generator	2

Personnel on Location

Type	Quantity
Cast	3
Crew	25
Extras	4
FilmL.A. Monitor(s)	1

Filming Activities Camera on sticks; Equipment on property; Interior Dialogue; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00143672	**Location Manager**	Sarah Kim
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 310-902-3061
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	THE MONKEY PRINCE AND THE FLOW...		

	Council District 05	Police Department
Thomas Guide	**Page:** 632	**Grid:** A3
Approvals	LOS ANGELES CITY POLICE DEPARTMENT FILML.A. MONITORS	Vincent Aguirre Eric Warczinsky
Coordinator Note	FILM LA MONITOR REQUIRED. 10/26; 2200-0200 HOURS.	

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00143672	**Location Manager**	Sarah Kim
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 310-902-3061
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	THE MONKEY PRINCE AND THE FLOW...		

Location Address 21838 Encina Rd, Los Angeles, CA 90290

Location Type Private Residence

Film Dates 10/28/2018 - 10/28/2018 11:30 - 19:30 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
Cast/Crew vehicles	10
Generator	1

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Extras	2
LA County Field Inspection	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; Handheld equipment;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Summary Information — Location

Permit Number	F00143672	**Location Manager**	Sarah Kim
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 310-902-3061
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	THE MONKEY PRINCE AND THE FLOW...		

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note LA County Fire# 18-3290-69. No FSA/FSO required.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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LMU|LA
School of Film
and Television

STUDENT CERTIFICATION

Date: 10/8/18

This is to certify that Sarah Kim (Name of Student) is enrolled in Prod 650 (Course Number) at Loyola Marymount University School of Film and Television for the Fall (Fall/Spring/Summer) semester and is engaged in the production of an authorized film project entitled The Monkey Prince & The Flower Maiden (Title of Project). This project is intended as an academic work and is not intended for distribution or sale. Loyola Marymount University has waived all interests' rights and title to this project, which is the property and responsibility of the student named herein.

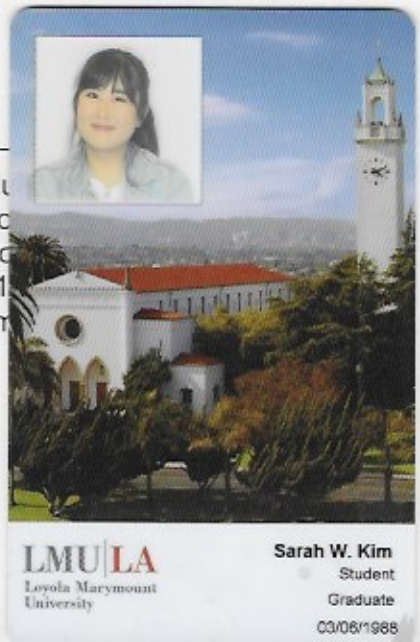
Student ID : 968-975-081

Production # : 03-18-650-12286

Ken Ornstein
Head of Production Administrator
LMU School of Film and Television
310 338 2973
ken.ornstein@lmu.edu

-or-

Debora McClu
Assoc Head o
LMU School o
310 338 1941
dmcclune@lm



LMU
PERMIT
Permit #F0014367

Permit #F00143672

COUNTY & CITY OF LOS ANGELES FILMING SURVEY

(FilmL.A. revision 2014/11/11)

DISTRIBUTED ON: / /20__ __:__ AM **PLEASE RESPOND BY:** / /20__ __:__ AM

PLEASE READ BEFORE YOU RESPOND: This survey is not a request for approval of filming activities; it is an opportunity to make your concerns known to FilmL.A., Inc., the nonprofit company that coordinates on-location filming permits for the City and County. Filming activity is generally permissible in residential areas between the hours of **7 a.m. and 10 p.m. Monday through Friday.** Activities that are **extraordinary** in nature, that **extend the permitted hours** before and/or after these times or that require filming on **weekends** or when a production is at one location for more than **five consecutive days** may require the production company to survey the surrounding community. **The survey is used by FilmL.A. in evaluating neighborhood concerns regarding the proposed filming activities.**

Dear Resident/Business Owner,

SARAH KIM (production company) is planning to film scenes of THE MONKEY PRINCE AND THE FLOWER MAIDEN (project title) at 10975 Weyburn Ave, LA, CA 90024 (filming address)

Proposed date(s): 10/26 - 10/27 Hours: from: 11 PM ~~AM~~ to: 11 AM

Description of scenes & parking: Characters, eating and light stunts. Interior dialogue - parking in the rear of restaurant

This company has applied for the necessary permit and maintains all legally-required liability insurance. If a permit is granted, all personnel required to ensure public safety will be on-location. This company agrees to abide by all County or City filming rules and any specific guidelines applicable to your neighborhood. This company will make every effort while in your community to respect and maintain public safety. Thank you in advance for your cooperation and hospitality while this filming takes place in your neighborhood.

If you have any questions or concerns regarding this request, please contact the production company or the location manager at the numbers provided below.

Sarah Kim 310-902-3061
Production Company & Phone Number

Nick Arciero 763-377-0798
Location Manager *cell phone #*

Raeann Cooper 916-799-6069
Production Manager *cell phone #*

OR YOU MAY CONTACT:
FilmL.A., Inc., (213) 977-8600 or
Email to info@filmla.com.
On the web: www.filmla.com
6255 W. Sunset Blvd, 12th Floor
Hollywood, CA 90028
Office Hours: 8 a.m. - 6 p.m. Mon. - Fri.

AFTER HOURS HOTLINE:
24 hrs., weekends & holidays
Call (213) 977-8600 (Press 2)

☐ **I HAVE NO CONCERNS regarding the proposed activities.**

☐ **MY SPECIFIC CONCERNS with the proposed filming activities are:** _____

☐ **I HAVE NO CONCERNS but prefer not to sign my name.**

(Your contact information helps FilmL.A. ensure the accuracy of survey responses.)

_____
Signature

_____
Print Name

959 Gayley Ave., Westwood, CA 90024
Address

_____
Phone

In multiple-unit buildings, managers may sign on behalf of tenants as follows:

Total no. of units in building: _____

Addresses signed for: _____

I, as manager of the above building, take responsibility for notifying all of the tenants of the proposed filming activity. I am signing on the tenants' behalf.

_____ _____
Manager *Address*

- Spoke to manager over the phone
- We are in touch w/ Royce Kurasch manager @ 959 Gayley

Our crew will have 2 stunts (runs) + some cars from Gayley to us.

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SPECIAL FILMING CONDITIONS
WESTWOOD VILLAGE IMPROVEMENT ASSOCIATION AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business Improvement Association (WVIA) have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Production companies must contact the Westwood Village Improvement Association (WVIA), Megan Furey (310) 470-1812 at least two (2) working days in advance of the first day of filming or substantial prep.**

- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Access to the public structure on Broxton Avenue must remain open at all times. Signage may be required when closing street. Off-street, alternate parking must be provided.

- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses**. Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the area. Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for all cleanups.

- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).

- **CalTrans/LADOT approved notification signs will be required for all filming activity that requires a full closure of Broxton Ave, or any other full street closure. They must be in place in advance of filming activity and must include the dates and times of closures.**

- **Unless approved by the Permit Authority, filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on all national holidays.** The Permit Authority approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.

- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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